

How to Apply

Please apply for the Prize via Submission Form on the official website.

- We will not accept any artwork directly mailed or brought to our offices, stores, events, or other venues.
- For more information about how we handle personal information, please refer to Consent Form for the Handling of Personal Information in submission form.

Number of Submissions
A maximum of three artworks submission per artist will be accepted.
Judging will be conducted for each artwork.

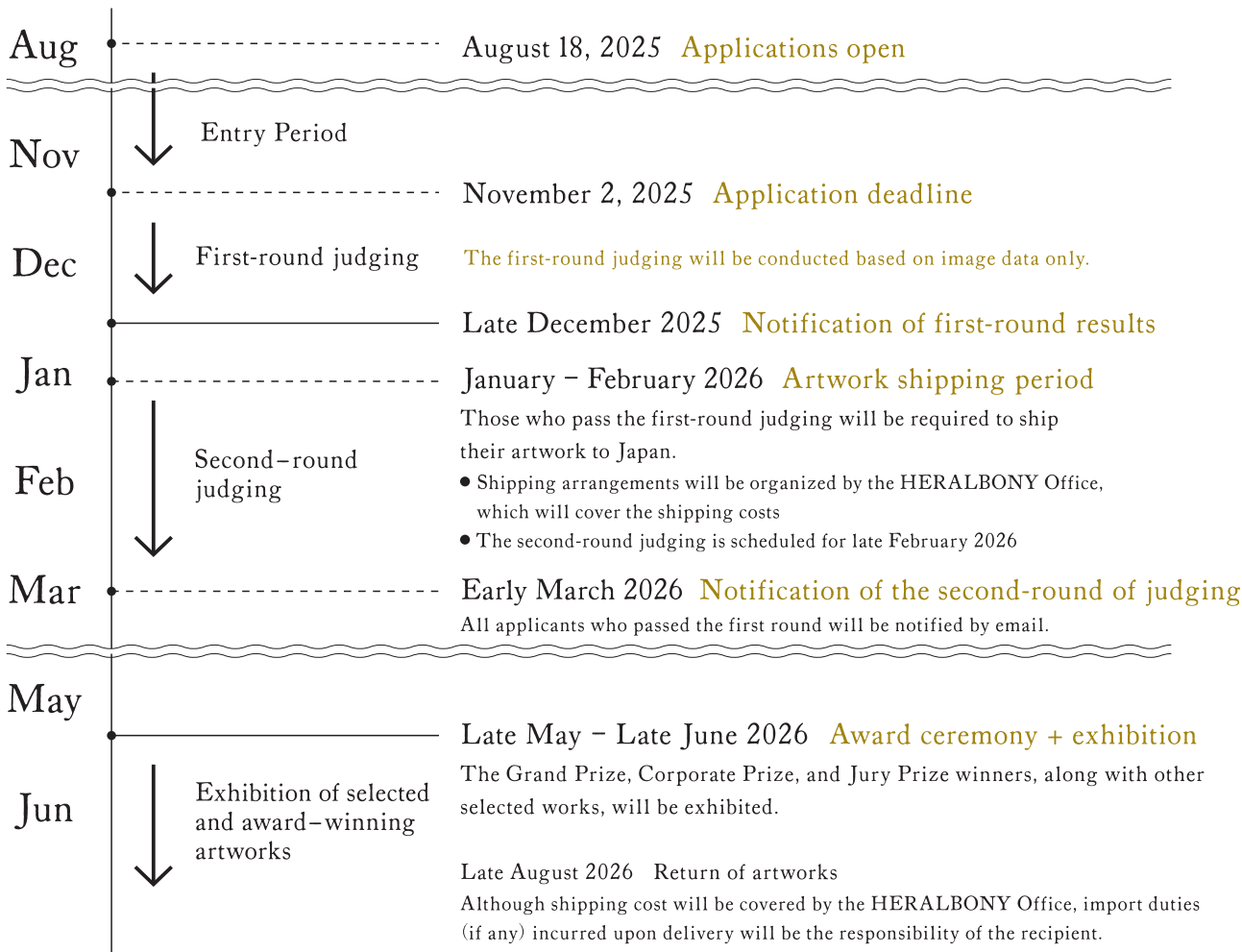
Application Period
Monday, August 18 – Sunday, November 2, 2025
* Please submit via the Submission Form by 23:59 on November 2, 2025 (Japan Standard Time).

Application Fees
Free

Scan here
to apply



Schedule



HERALBONY ART PRIZE 2026

Call for Entries
August 18 Monday –
November 2 Sunday, 2025



HERALBONY ART PRIZE 2026

August 18 Monday — November 2 Sunday, 2025

No limits. No barriers.
Free your Creativity.

The HERALBONY Art Prize is an international art award established in 2024 to provide a platform for artists with disabilities from around the world, regardless of their professional status, age, or nationality, to showcase their creative power and support the blossoming of their careers.

To date, we have received over 4,500 submissions from 72 countries and regions, gathering an even more diverse range of artistic expressions from around the world. These submitted works are redefining conventional notions of “disability and art,” offering new perspectives and values to society.

The prize includes a Grand Prize and Jury Prizes selected by experts such as curators and gallery directors, as well as Corporate Prizes selected by sponsor companies that align with HERALBONY’s vision of reshaping the image of “disability and art.” The exhibition of the prize-winning works will present unique creations expressed through diverse materials, techniques, and styles, delivering the power of expression to a wide audience.

Jury



Katsuhiko Hibino (Japan)
Artist / President of Tokyo University of the Arts



Hiromi Kurosawa (Japan)
Chief Art Officer (CAO), HERALBONY



Klaus Mecherlein (Germany)
Curator and Director, EUWARD Archive and Atelier Augustinum, Augustinum Foundation, Munich



Harriet Salmon (the United States)
Director of Art Partnerships, Creativity Explored, San Francisco

Judging Criteria

Artworks that:

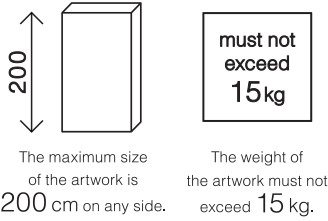
1. reflect a unique vision or social message cultivated by the artist’s perspectives or experience
2. utilize a free expression that challenges the conventional norms of art
3. evoke resonance and new viewpoints
4. embody diversity and inclusivity while exploring new possibilities for artistic expression.

HERALBONY Art Prize
Official website



Submission details

Eligibility	<p>1.Artists with disabilities who wish to pursue careers in art internationally. <u>Those who pass the first-round judging will be asked to submit an electronic copy of one of the following documents for verification:</u></p> <ul style="list-style-type: none">•Disability identification issued by a government authority•Certificate of enrollment from a special needs school or welfare facility•Medical certificate from a healthcare institution <p>2. Open to all professional and amateur artists. There are no age/gender/nationality restrictions.</p> <p>3.Submissions can be made by the artist, a family member, or an affiliated organization.</p> <p>Eligible applicants: 1) The artist 2) The artist’s parent or legal guardian 3) Other family members, or representatives of an affiliated facility or organization</p>
Apply Creation	<p>A. <u>Ownership and Copyright</u></p> <ul style="list-style-type: none">•The artwork must be owned by the artist, including copyright.•Works containing characters, brands, names, or other properties whose rights belong to a third party are NOT eligible.•If the artwork passes the first-round judging, it must be available for loan from January to August 2026. The international shipping fee will be covered by the organizer. <p>B.Format</p> <ul style="list-style-type: none">•Only two-dimensional artworks suitable for wall display are accepted (e.g., paintings, prints, digital art, photographs, mixed media).•Installations are eligible if they can be wall-mounted and do not exceed 200 cm on the longest side when displayed.•The following are NOT eligible: sculptures, three-dimensional works, video works, and audio works. <p>C.Size and Weight</p> <ul style="list-style-type: none">•Longest side: 200 cm or less•Weight: 15 kg or less (including frame, if applicable) <p>D.Eligibility</p> <ul style="list-style-type: none">•Works that have never won prizes or commercialized. Works previously submitted to other competitions are eligible only if they have not won prizes or commercialized.•Simultaneous submissions to other competitions are NOT allowed.



Prizes

Grand Prize [1 winner] — JPY 3 million

Jury Prize [1 winner chosen by each Jury] — JPY 300,000

Corporate Prize [1 winner per Sponsor]

* Corporate Prizes are selected by the corporate sponsors. Corporate Prizes winners will be offered the opportunity to discuss a potential collaboration to negotiate the use of the winning artworks for the sponsor’s service, product, or business.

* Winning artworks are deemed to be the subject of a licensing agreement with HERALBONY Co., Ltd.

Organizer—HERALBONY Co., Ltd.

Driven by the mission “Radiate Your Color”, HERALBONY Co., Ltd. works with unique talent towards the realization of a new culture. The company manages the licenses of more than 2,000 artworks made by artists who are neurodivergent or have physical disabilities. In addition to space and product design services, the company operates an art-based, transformative brand “HERALBONY” extending its business scope to various fields. Rather than focusing on the idea of “supporting disability”, at HERALBONY, we respect all artists as equal business partners and promote a collaborative business scheme to ensure fair royalty payment. Our goal is to break down the preconceptions of disabilities and build a world where each of the 8 billion talented individuals on this planet can shine in their own way.

Corporate
site

