

How to Submit

Please apply for the Prize via Submission Form on the official website.

- We will not accept any artwork directly mailed or brought to our offices, stores, events, or other venues.
- For more information about how we handle personal information, please refer to Consent Form for the Handling of Personal Information in submission form.

Number of Artworks Accepted

A maximum of three artworks per artist will be accepted for submission.

Judging will be conducted for each artwork.

Submission Period

Wednesday, November 13 – Monday, December 30, 2024

* Please submit via the Submission Form by 23:59 on December 30, 2024 (Japan time).

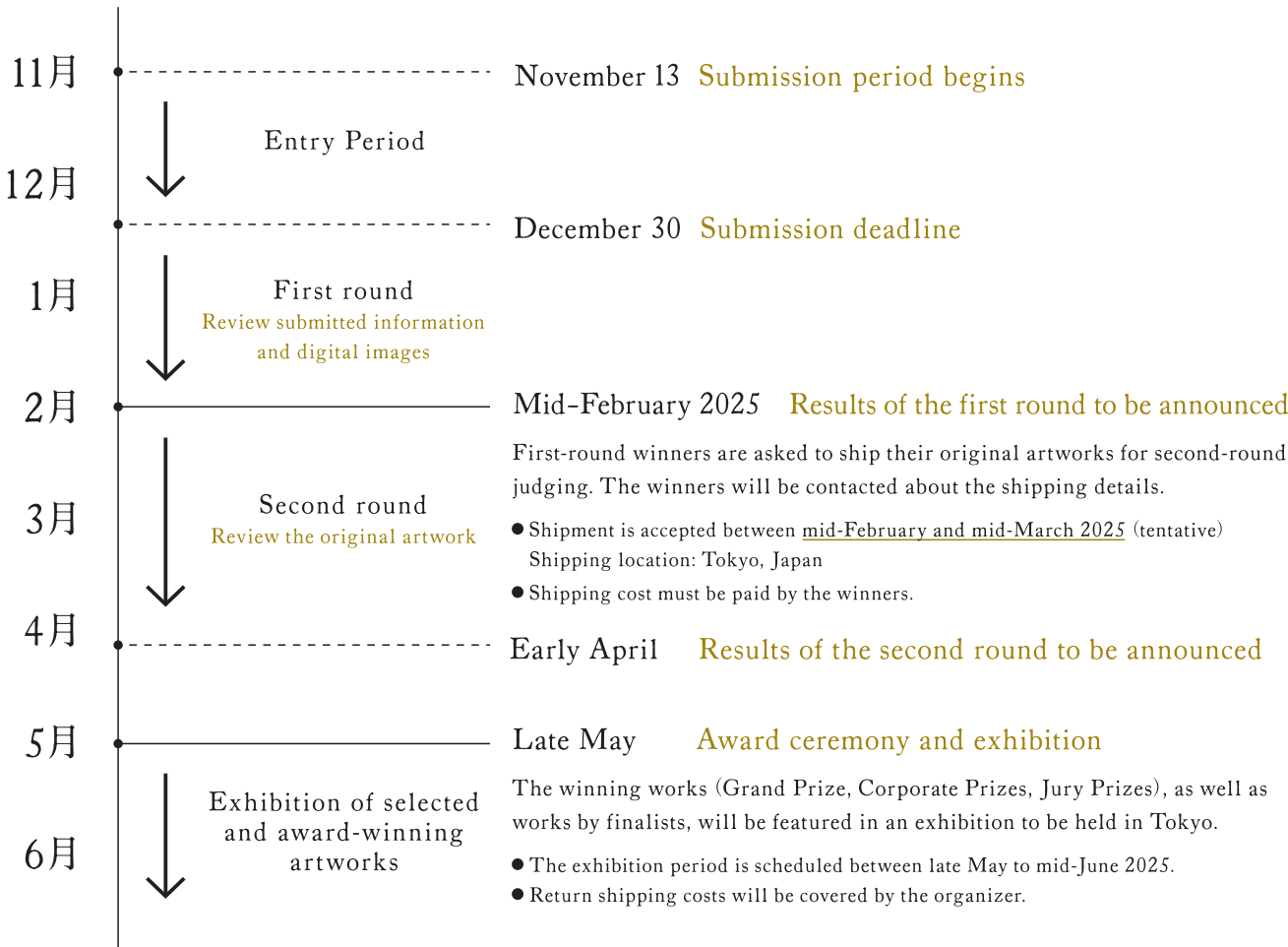
Submission Fee **Free**

However, first-round winners are asked to pay for the shipping cost of sending the original artwork to Tokyo.

Scan here
to apply



Schedule



* The above dates are subject to change without notice. Please check the official website for the latest information.

HERALBONY
ART
PRIZE
2025

Call for Entries
November 13 Wednesday-
December 30 Monday, 2024

Presented by



HERALBONY ART PRIZE 2025

Presented by TOKYO TATEMONO | Brilli

November 13 Wednesday — December 30 Monday

The sky is the limit.
Break through the wall. Free your creativity.

Continuing our mission to celebrate the exceptional talents of artists with disabilities,

the HERALBONY Art Prize will return in 2025 with a reaffirmed commitment.

Last year, the Prize received 1,973 artwork submissions by artists representing 28 countries and regions worldwide.

Inspired by our inaugural award, we strive to reach higher — because we believe diversity is indeed what forges new values. Your art can overwrite preconceptions of disability and art.

Your art can introduce new perspectives to the world.

There are no nationality or age restrictions on participation. Here, the focus is your artwork.

Through the Prize, we are committed to increasing the social impact of creativity brought by disabled artists as we provide opportunities to showcase one-of-a-kind artworks in support of the long-term success and practice of the artists.

Jury



Katsuhiko Hibino (Japan)
Artist, President of Tokyo University of the Arts



Hiromi Kurosawa (Japan)
Chief Curator at the 21st Century Museum of Contemporary Art, Kanazawa / Advisor of HERALBONY



Klaus Mecherlein (Germany)
Curator and Director, EUWARD Archive and Atelier Augustinum, Augustinum Foundation, Munich



Harriet Salmon (the United States)
Director of Art Partnerships, Creativity Explored, San Francisco

Judging Criteria

Artworks that:

1. reflect a unique vision or social message cultivated by the artist's perspectives or experience
2. utilize a free expression that challenges the conventional norms of art
3. evoke resonance and new viewpoints
4. embody diversity and inclusivity while exploring new possibilities for artistic expression

HERALBONY Art Prize
Official website



Submission details

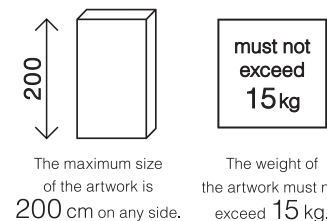
Eligibility

1. Artists with disabilities who wish to pursue careers in art internationally.
 - (Domestic entrants) Those who can provide a copy of their Shogaisha Techo.
 - (Overseas entrants) Those who can provide a copy of disability documentation issued by a government organization or medical institution.
The first-round winners are required to submit a copy of the above document to confirm eligibility.
2. Submissions can be made on behalf of an artist by an affiliated organization, a family member, or a legal guardian.
 - The following personnel may submit the artwork: 1) The artist; 2) A parent (for artists who are minors); 3) A family member (other than a parent) or other custodian; 4) An adult guardian; or 5) A representative of the welfare facility or other organization to which the artist belongs
3. Open to all professional and amateur artists. There are no age / gender / nationality restrictions.

Submission Guideline

- A. The artist must have the ownership, including copyright, of the submitted artwork.
- B. Only two-dimensional artworks are accepted (e.g., paintings, prints, digital art, photographs, or mixed media).

There are no restrictions on medium or themes. Installations must be in a format that can be mounted on a wall, with the size no longer than 200 cm on any side when displayed. Serial art (for example, an artwork in which a pair of works are presented as one series) is eligible. However, the total size of the collective display should not exceed 200 cm on any side.



- C. The maximum size of the artwork is 200 cm on any side.
The weight of the artwork must not exceed 15 kg.

If artwork is framed, the frame should be included in the size and weight measurements.

- D. The cost of material for artwork is up to 1,000USD

* Works priced above may not be delivered by general cargo.

- E. Artists may not submit an artwork that has won prizes in other competitions or has been used for licensing, including but not limited to commercial purposes.

- F. Artists who pass the first round of judging must agree to grant the organizer the use of the artwork for display for one year from February 2025.

[The following artworks are NOT acceptable.] • Artworks that contain characters, brands, labels, or any other properties whose rights are retained by a third party. • Any submission deemed to be an infringement of intellectual property will be disqualified. • Artworks owned by a third party. • Sculptures, three-dimensional artworks, or video works. • Artworks that have been submitted to other art competitions. • Artworks that have won a prize in other art competitions, have been commercialized, or have been licensed to a third party. • Artwork exceeding the size and weight limits. • Submissions sent after the due date, or that are incomplete will not be accepted.

Awards and Prizes

Grand Prize [1 winner] — JPY 3 million

Jury Prize [1 winner per jury] — JPY 300,000

Corporate Prize [1 winner per sponsoring company]

* Corporate Prize are selected by the corporate sponsors. Corporate Prize winners will be offered the opportunity to discuss a potential collaboration to negotiate the use of the winning artworks for the sponsor's service, product, or business.

* Winning artworks are deemed to be the subject of a licensing agreement with HERALBONY Co., Ltd.

Organizer—HERALBONY Co., Ltd.

Driven by the mission "Radiate your color", HERALBONY Co., Ltd.

works with unique talent towards the realization of a new culture.

The company manages the licenses of more than 2,000 artworks made by artists who are neurodivergent or have physical disabilities. In addition to space and product design services, the company operates an art-based, transformative brand "HERALBONY" extending its business scope to various fields.

Rather than focusing on the idea of "supporting disability", at HERALBONY, we respect all artists as equal business partners and promote a collaborative business scheme to ensure fair royalty payment. Our goal is to break down the preconceptions of disabilities and build a world where each of the 8 billion talented individuals on this planet can shine in their own way.

[Sponsor Companies]

PLATINUM SPONSOR
Tokyo Tatemono Co., Ltd.

GOLD SPONSOR
Sangetsu Corporation, JINS Inc.

SILVER SPONSOR
PILOT Corporation,
NOMURA Co., Ltd.

Corporate
site

